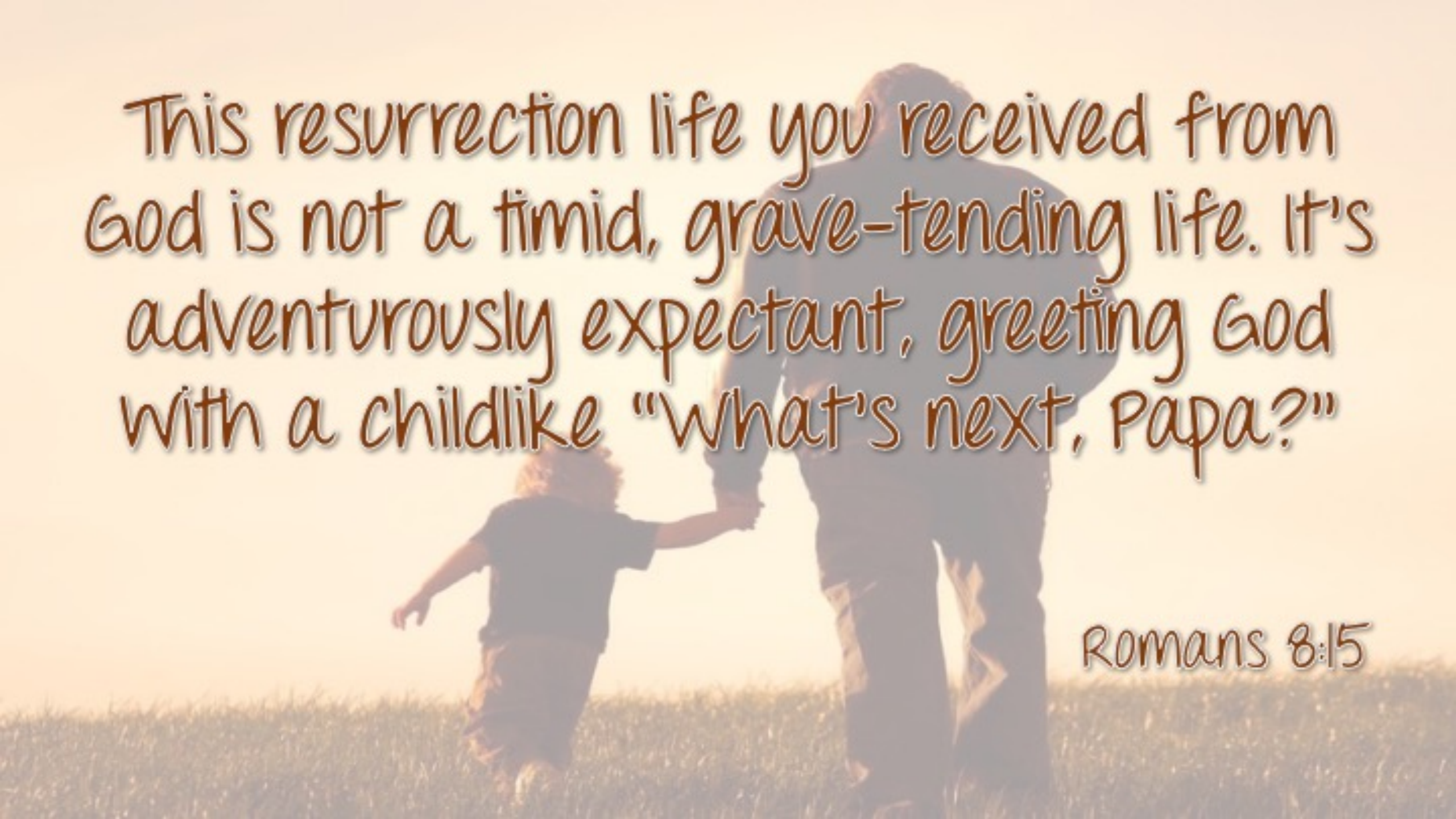


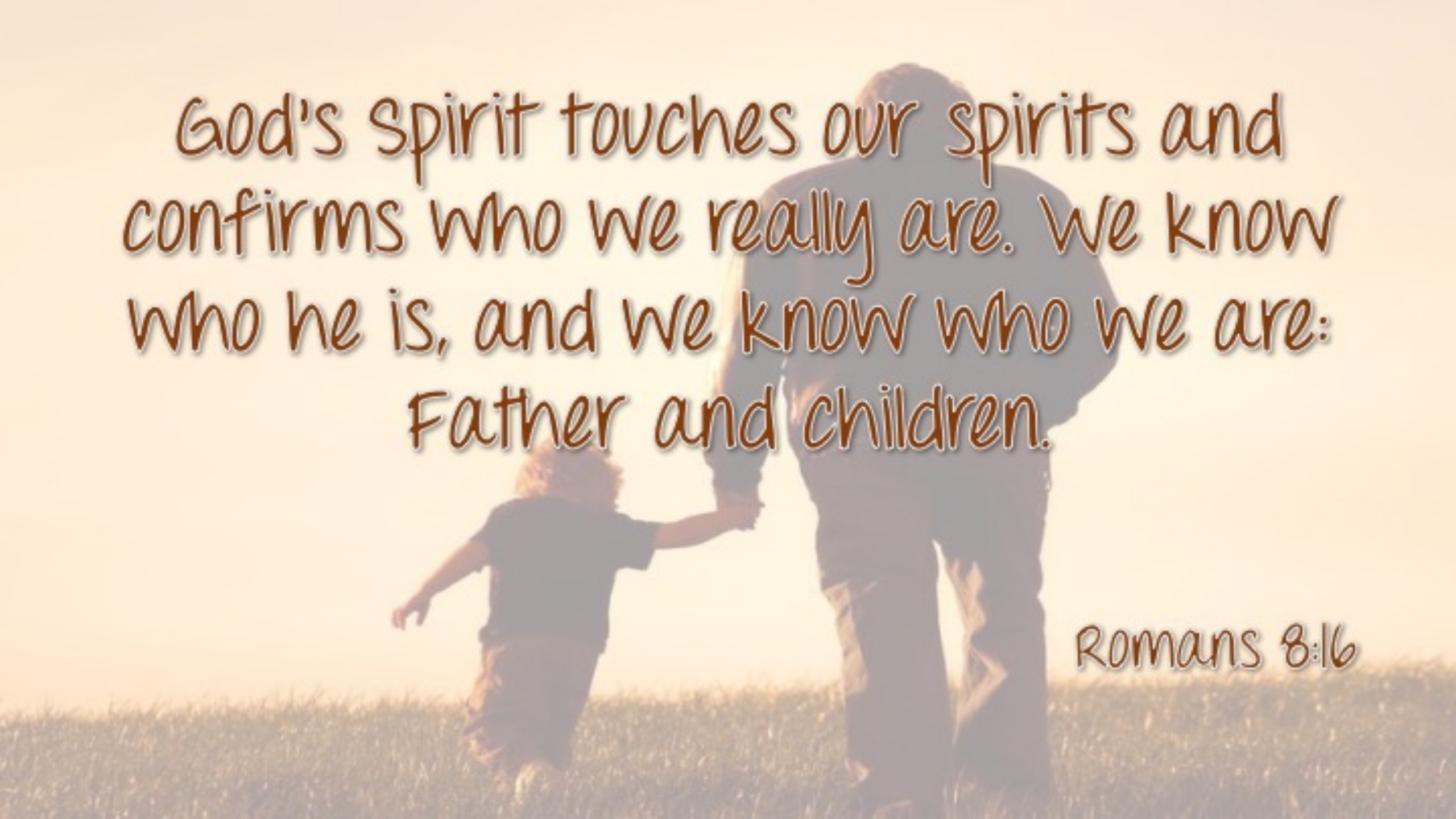
God ons Vader





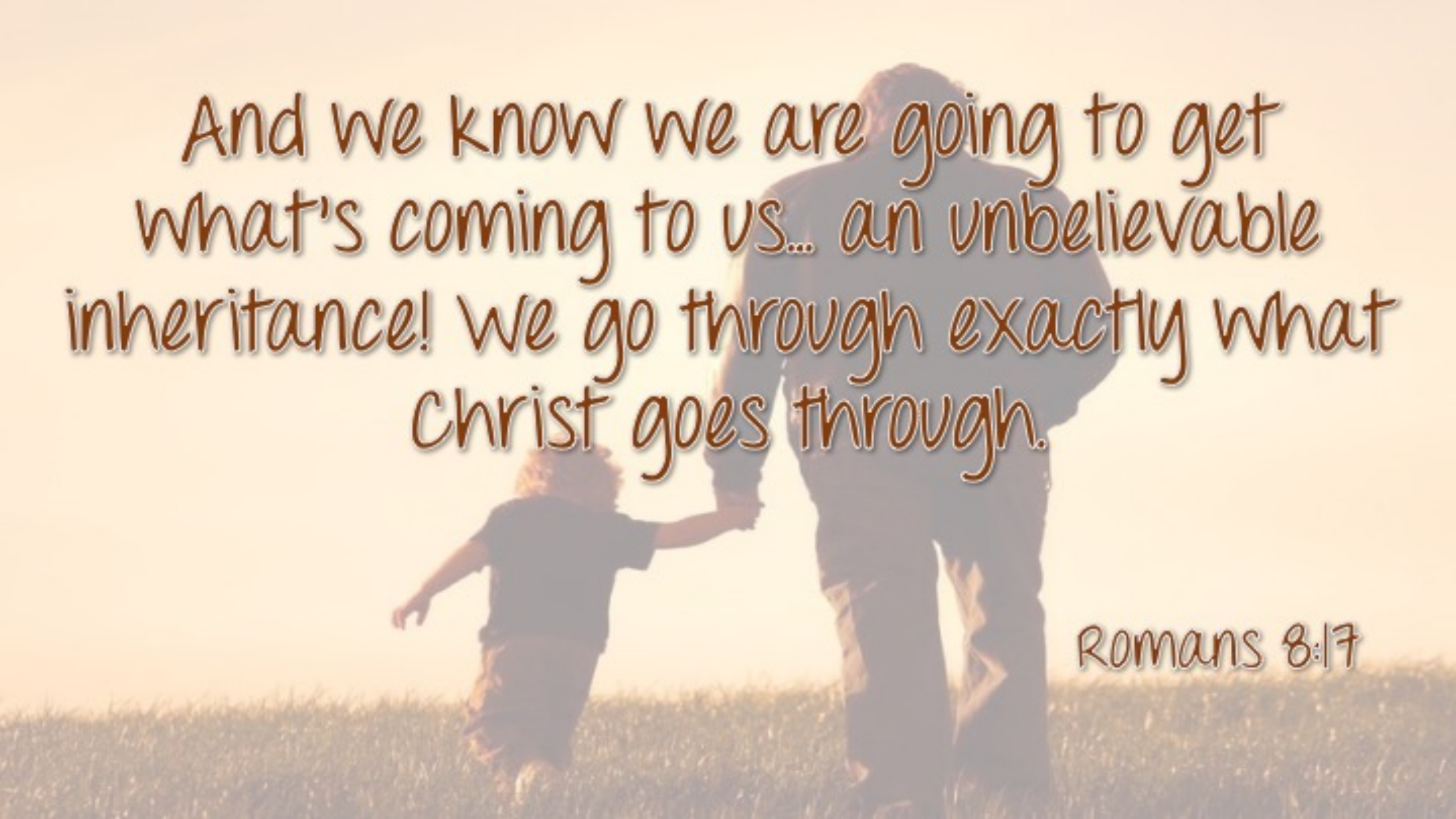
This resurrection life you received from God is not a timid, grave-tending life. It's adventurously expectant, greeting God with a childlike "What's next, Papa?"

Romans 8:15



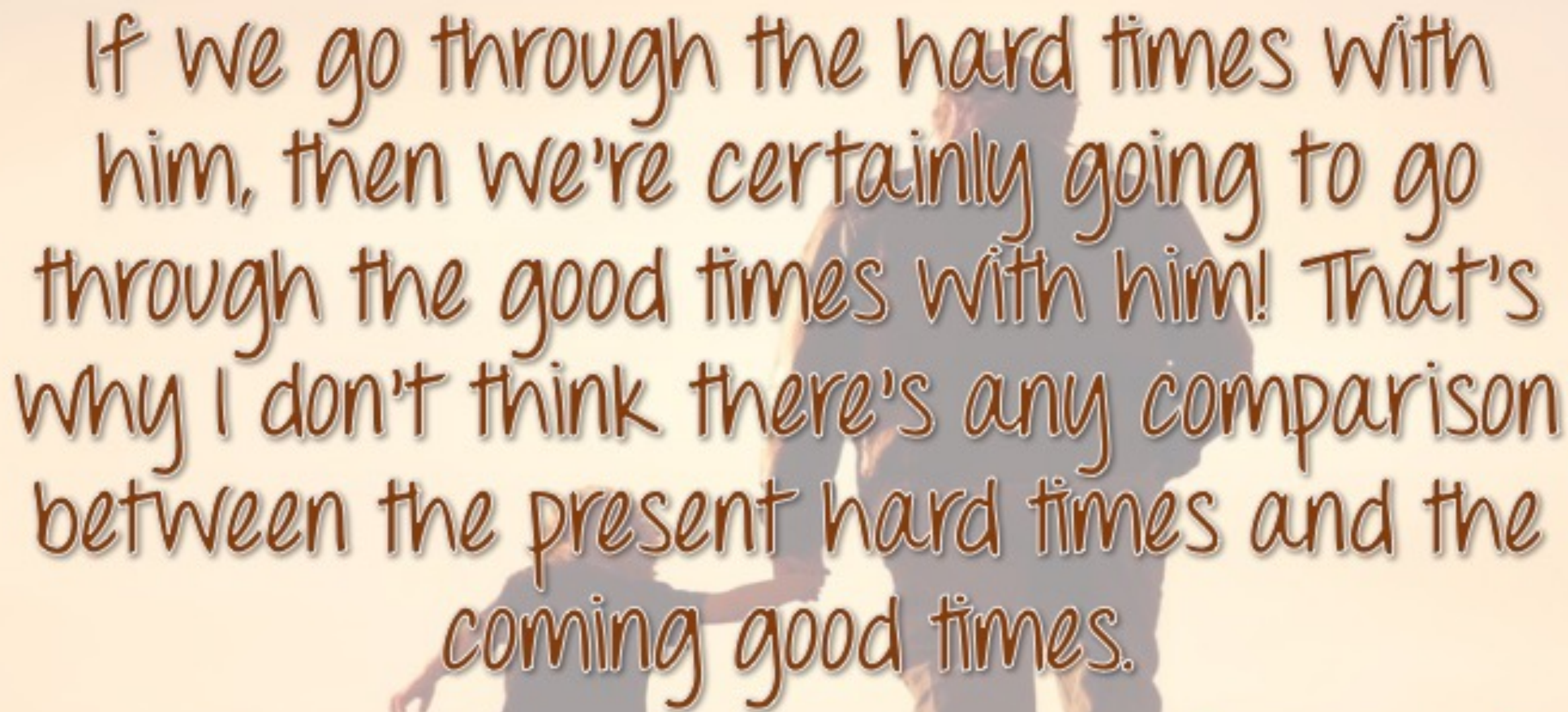
God's spirit touches our spirits and confirms who we really are. We know who he is, and we know who we are: Father and children.

Romans 8:16

A man and a young child are walking away from the camera in a field of tall grass. The scene is backlit by a bright, low sun, creating a warm, golden glow. The man is on the right, wearing a dark jacket and pants, and the child is on the left, wearing a dark shirt and shorts. They are holding hands. The text is overlaid on the image in a brown, cursive font with a drop shadow.

And we know we are going to get
what's coming to us... an unbelievable
inheritance! We go through exactly what
Christ goes through.

Romans 8:17



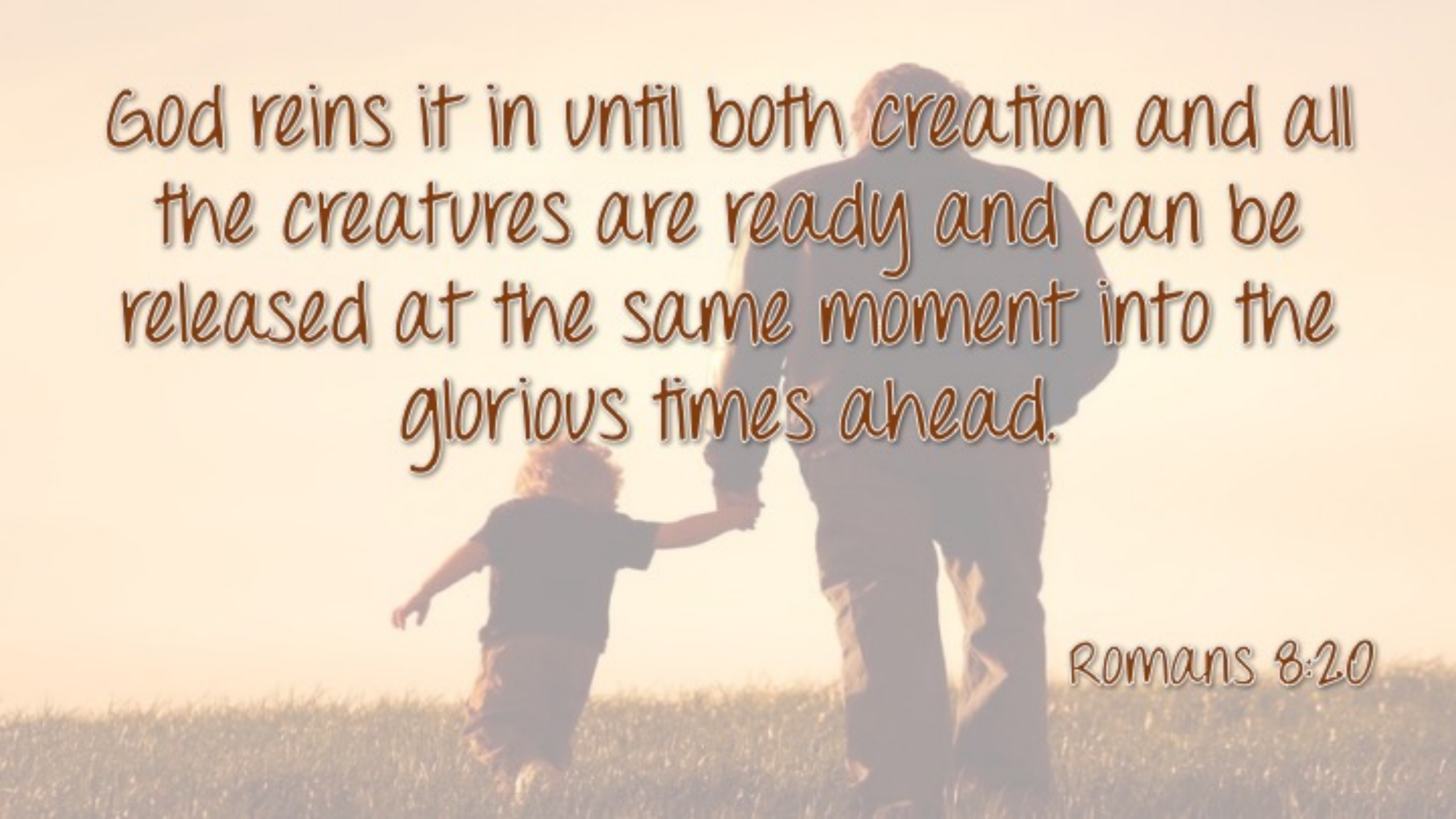
If we go through the hard times with him, then we're certainly going to go through the good times with him! That's why I don't think there's any comparison between the present hard times and the coming good times.

Romans 8:17-18



The created world itself can hardly wait
for what's coming next. Everything in
creation is being more or less held back.

Romans 8:19

A man and a child are walking away from the camera in a grassy field. The man is on the right, wearing a dark jacket and pants, holding the hand of a smaller child on the left. The child is wearing a dark shirt and shorts. The background is a bright, hazy sunset or sunrise, with the sun low on the horizon, creating a warm, golden glow. The overall mood is peaceful and hopeful.

God reins it in until both creation and all
the creatures are ready and can be
released at the same moment into the
glorious times ahead.

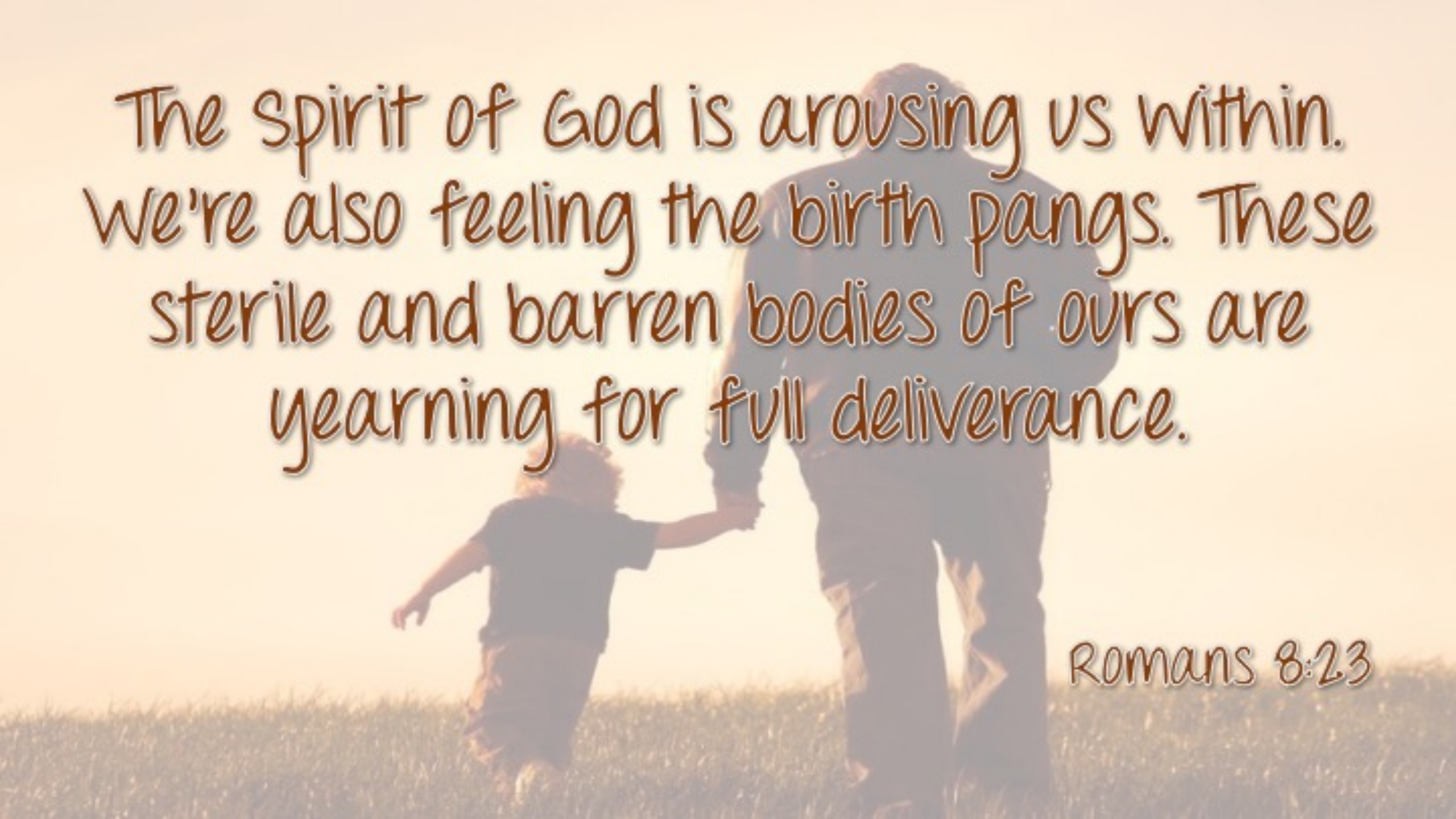
Romans 8:20

A couple is walking away from the camera in a grassy field during sunset. The man is on the right, wearing a dark jacket and pants, and the woman is on the left, wearing a dark dress. The background is a bright, hazy sky with the sun low on the horizon, creating a warm, golden glow. The couple's silhouettes are dark against the bright background.

Meanwhile, the joyful anticipation deepens.

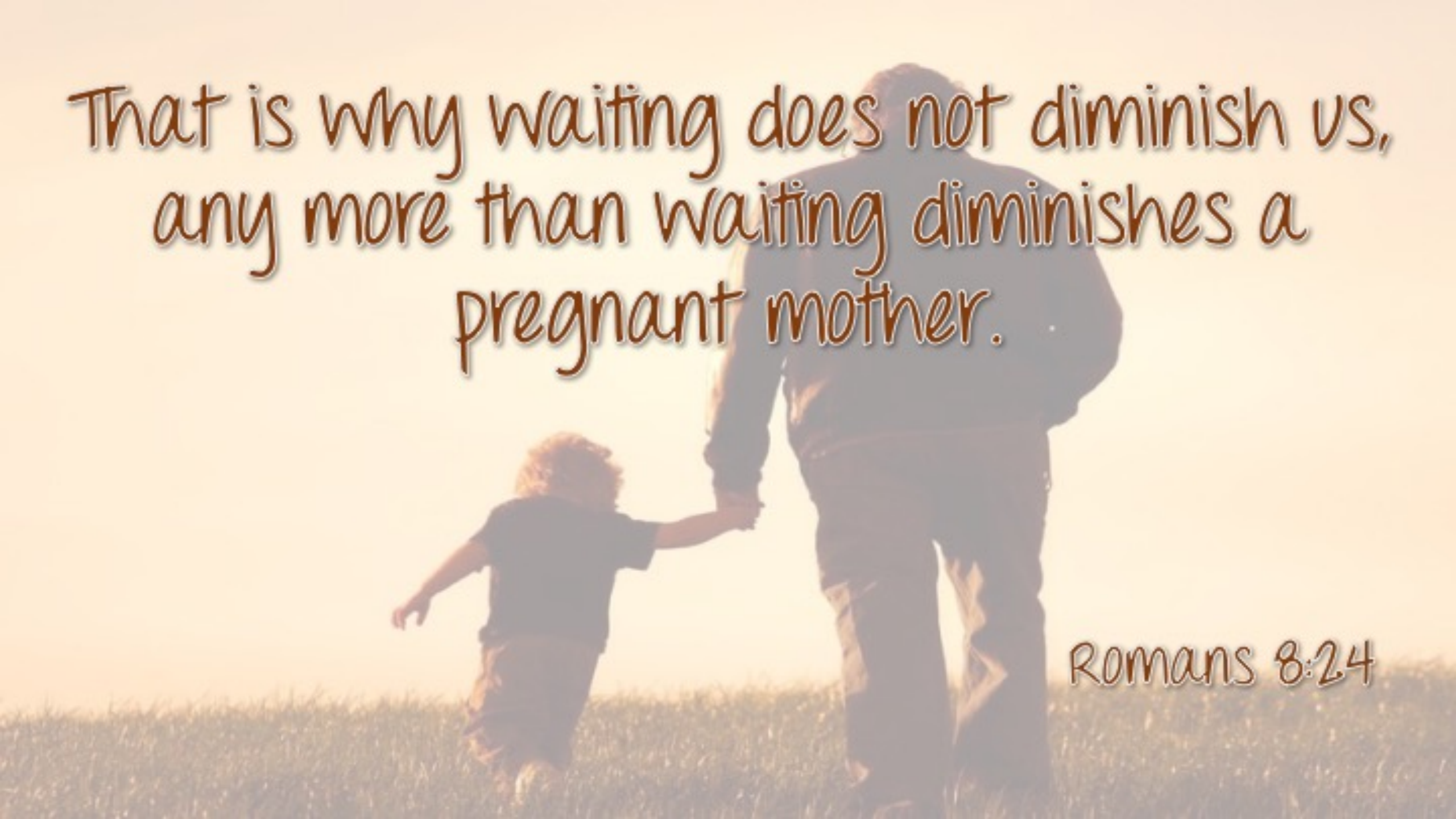
All around us we observe a pregnant creation. The difficult times of pain throughout the world are simply birth pangs. But it's not only around us; it's within us.

Romans 8:21-22



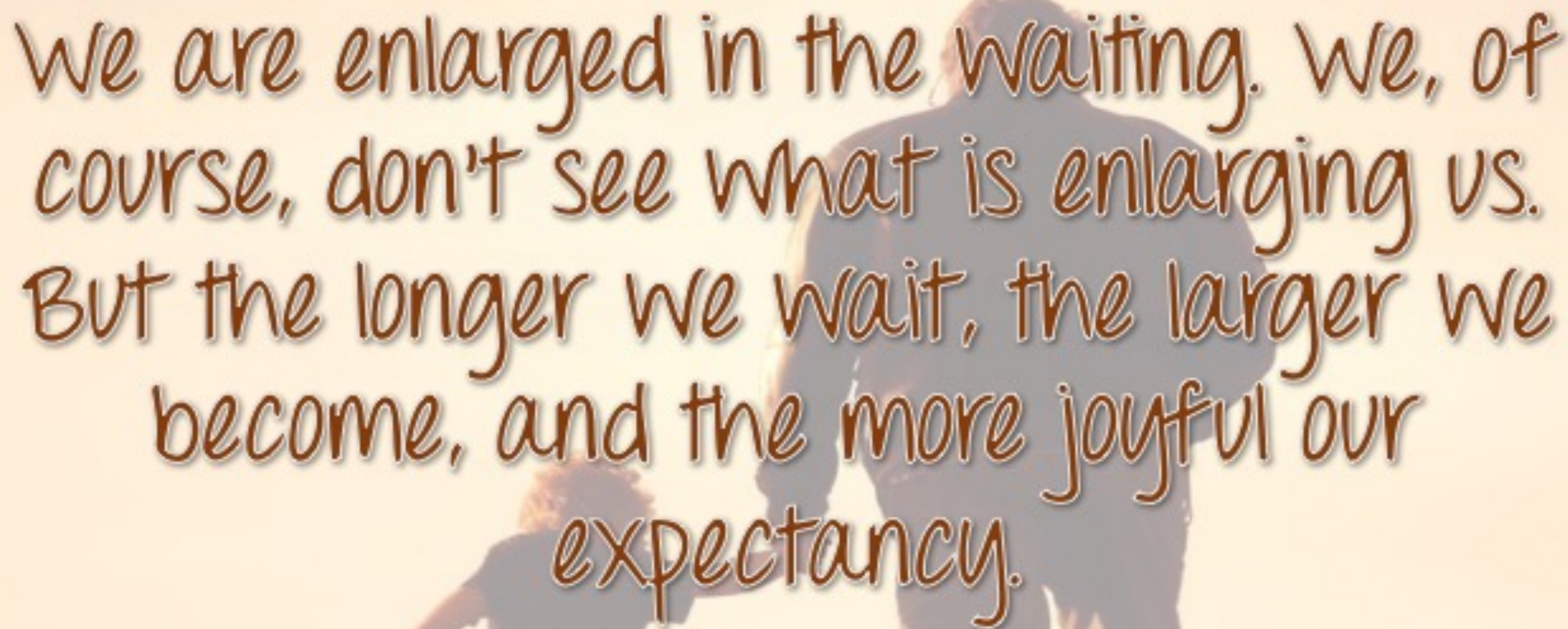
The Spirit of God is arousing us within.
We're also feeling the birth pangs. These
sterile and barren bodies of ours are
yearning for full deliverance.

Romans 8:23




That is why waiting does not diminish us,
any more than waiting diminishes a
pregnant mother.

Romans 8:24

A man and a woman are walking away from the camera in a field at sunset. The man is on the right, wearing a dark jacket and pants, and the woman is on the left, wearing a dark dress. They are holding hands. In the foreground, a child is running away from them towards the left. The background is a bright, hazy sunset over a field of tall grass.

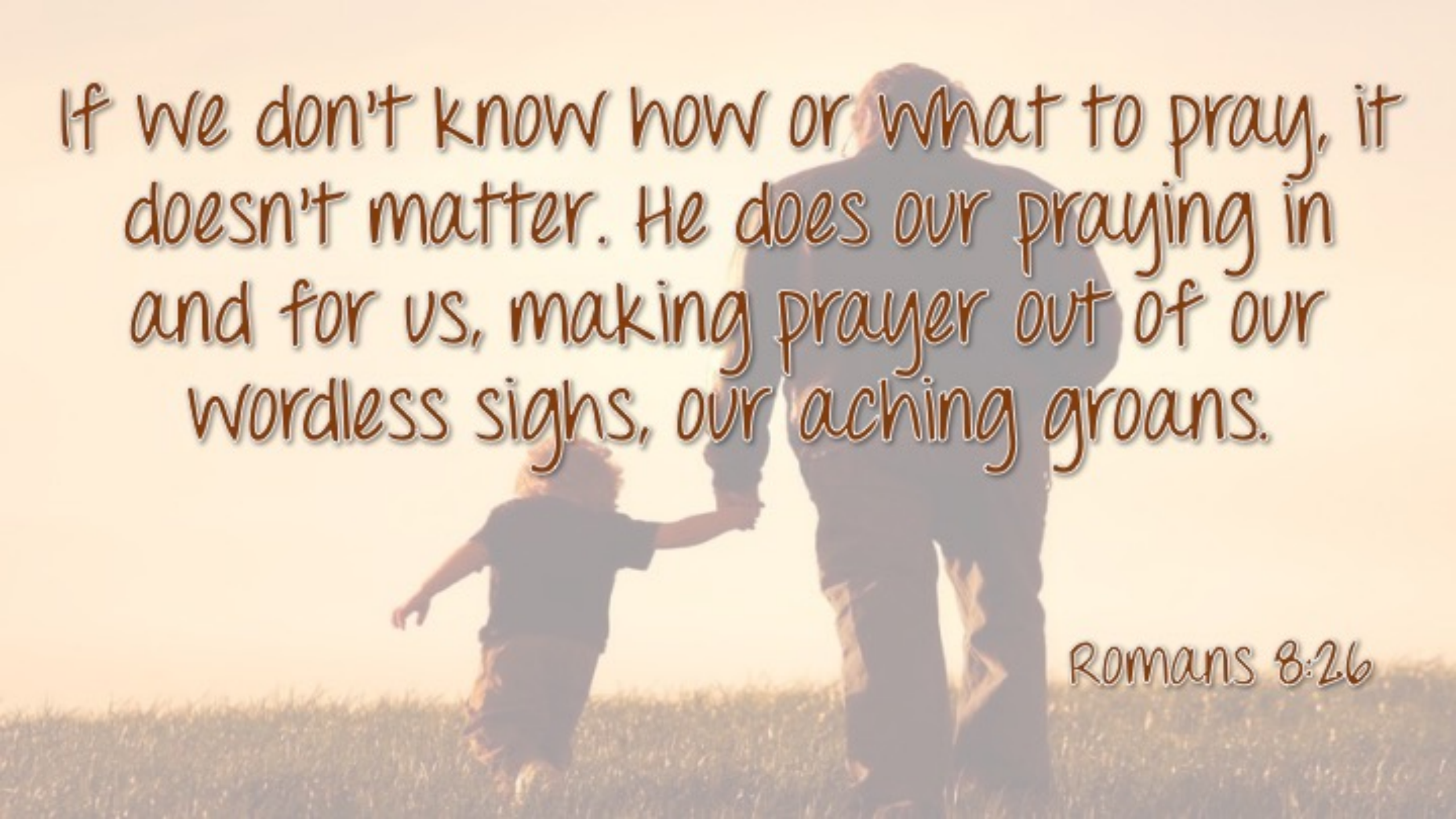
We are enlarged in the waiting. We, of course, don't see what is enlarging us. But the longer we wait, the larger we become, and the more joyful our expectancy.

Romans 8:25

A man and a child are walking away from the camera in a grassy field during sunset. The man is on the right, wearing a dark jacket and pants, holding the hand of a smaller child on the left. The child is wearing a dark t-shirt and shorts. The background is a bright, hazy sky with the sun low on the horizon, creating a warm, golden glow. The overall mood is peaceful and contemplative.

Meanwhile, the moment we get tired in
the waiting, God's spirit is right alongside
helping us along.

Romans 8:26

A man and a young child are walking away from the camera in a field of tall grass. The scene is backlit by a bright, low sun, creating a warm, golden glow. The man is on the right, wearing a dark jacket and pants, and the child is on the left, wearing a dark shirt and shorts. They are holding hands. The text is overlaid on the image in a brown, cursive font with a white outline.

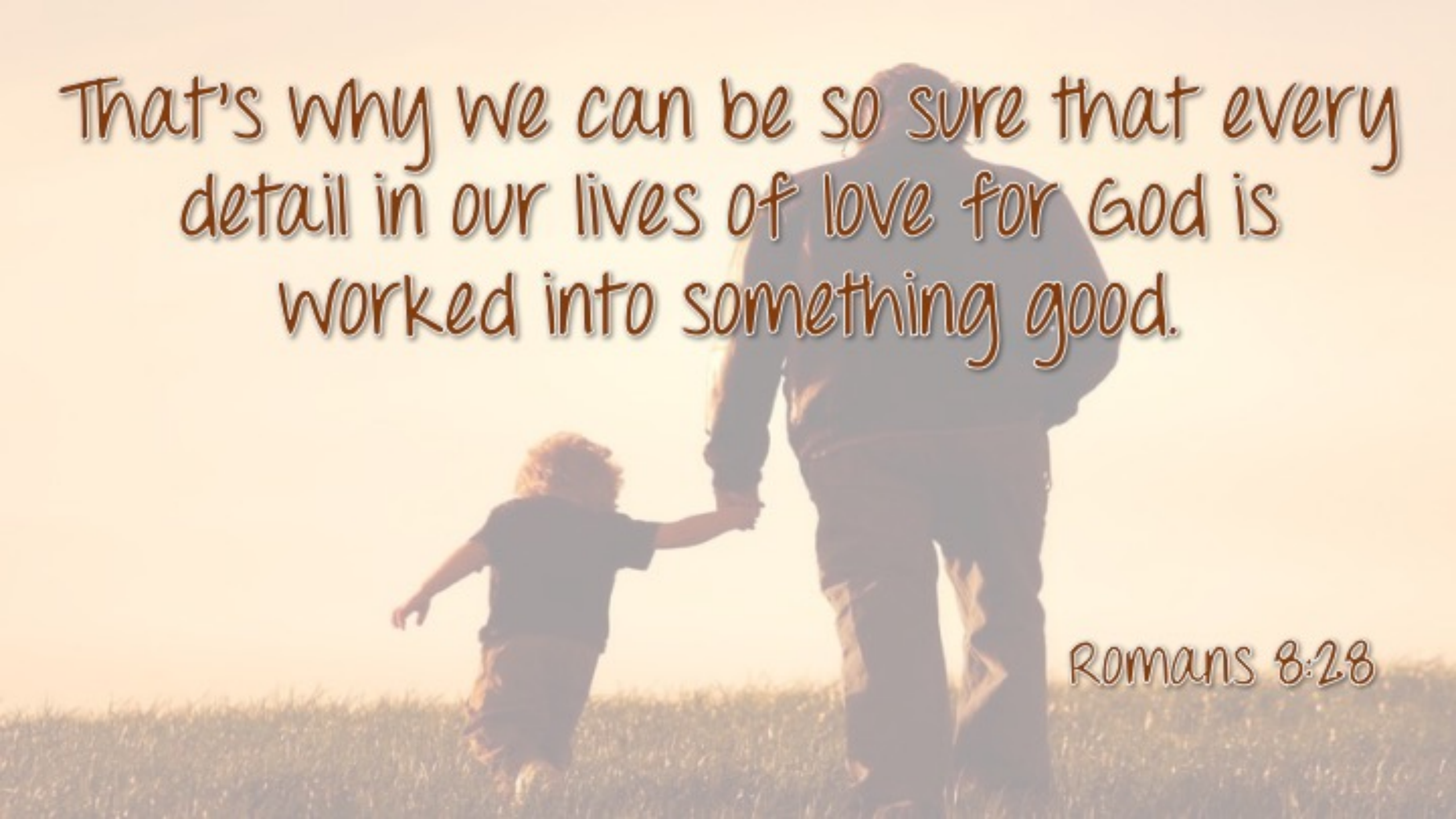
If we don't know how or what to pray, it doesn't matter. He does our praying in and for us, making prayer out of our wordless sighs, our aching groans.

Romans 8:26



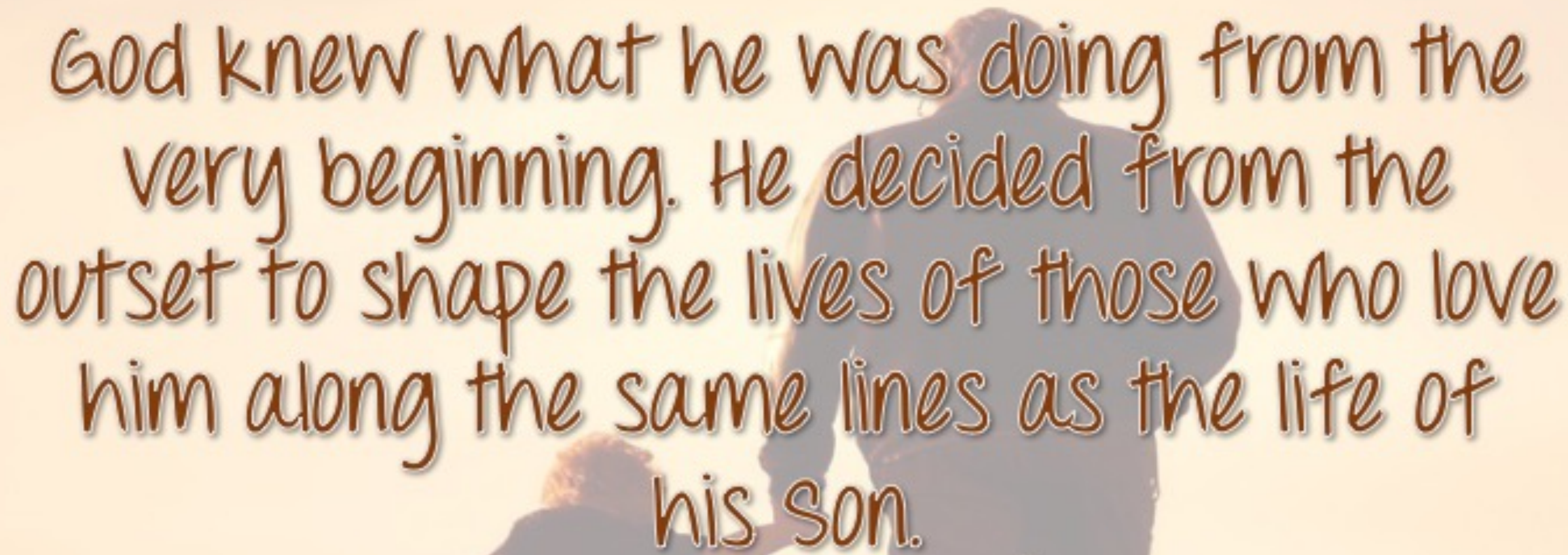
He knows us far better than we know ourselves, knows our pregnant condition, and keeps us present before God.

Romans 8:27



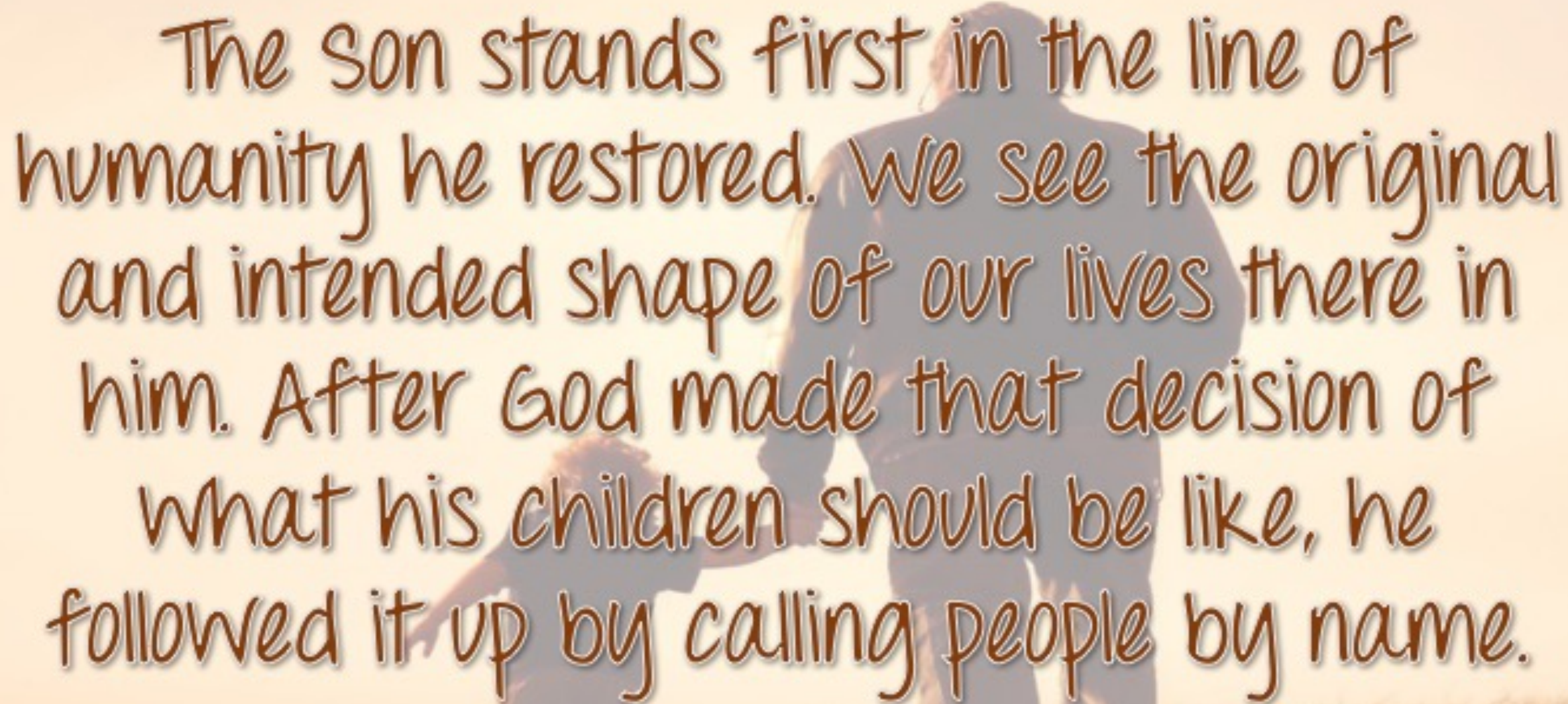
That's why we can be so sure that every
detail in our lives of love for God is
worked into something good.

Romans 8:28



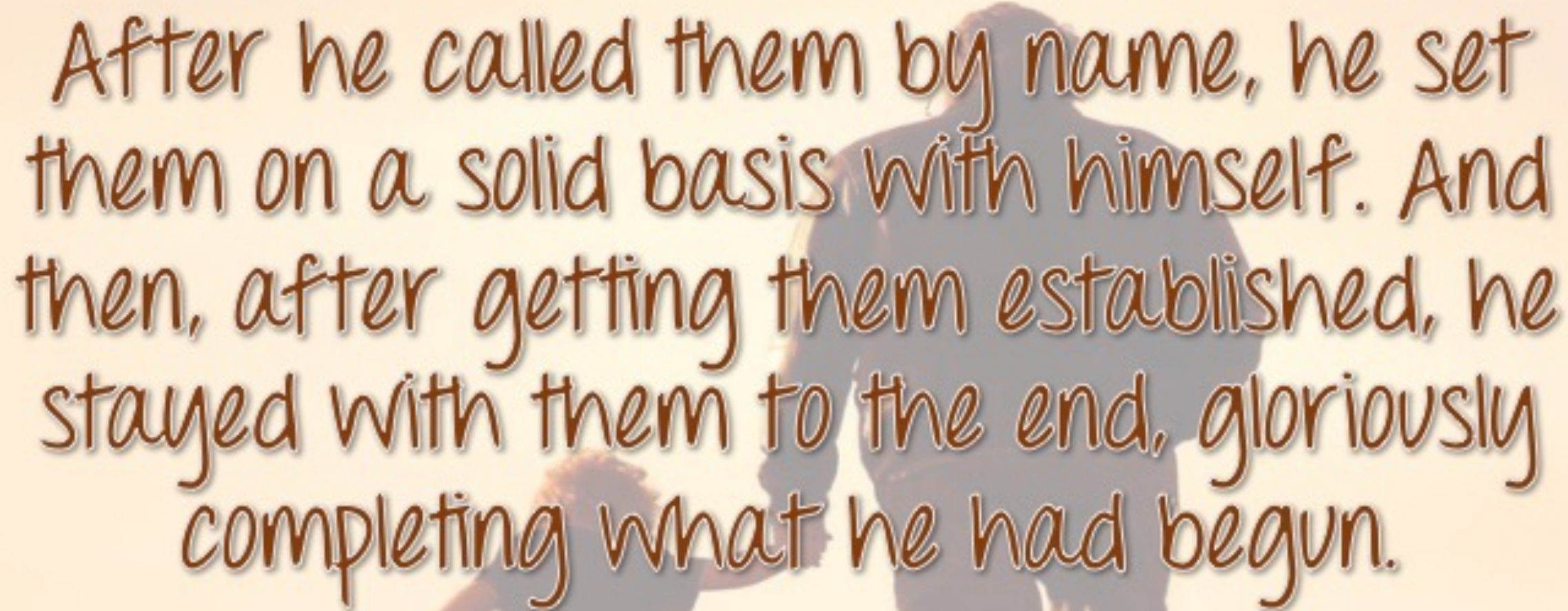
God knew what he was doing from the very beginning. He decided from the outset to shape the lives of those who love him along the same lines as the life of his son.

Romans 8:29

A silhouette of a man and a woman holding hands in a field at sunset. The man is on the right, wearing a suit, and the woman is on the left, wearing a dress. They are standing in a field of tall grass, and the background is a bright, hazy sunset sky. The text is overlaid on the image in a brown, outlined font.

The son stands first in the line of humanity he restored. We see the original and intended shape of our lives there in him. After God made that decision of what his children should be like, he followed it up by calling people by name.

ROMANS 8:29



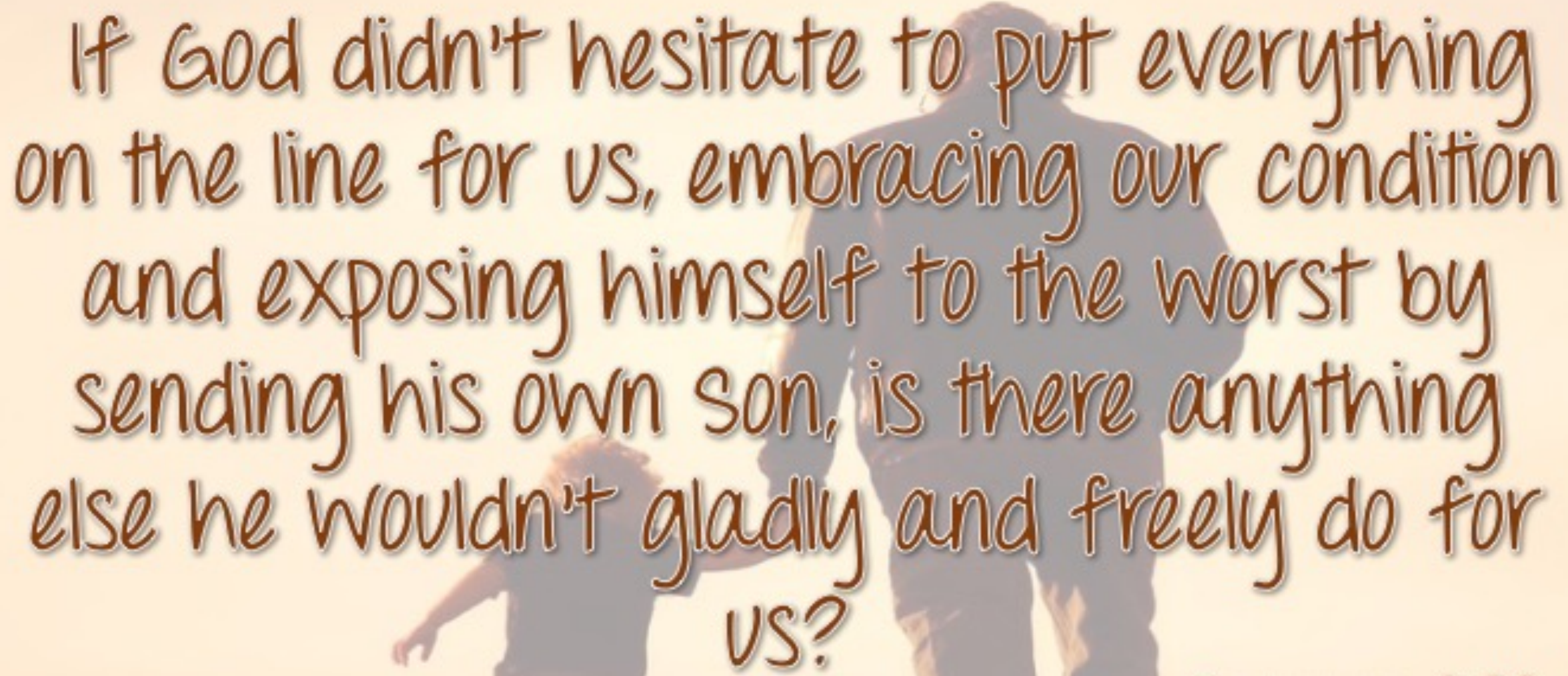
After he called them by name, he set them on a solid basis with himself. And then, after getting them established, he stayed with them to the end, gloriously completing what he had begun.

Romans 8:30

A photograph of a man and a child walking away from the camera in a grassy field. The man is on the right, wearing a dark jacket and pants, holding the hand of a smaller child on the left. The child is wearing a dark t-shirt and shorts. The background is a bright, hazy sunset or sunrise, with the sun low on the horizon, creating a warm, golden glow. The overall mood is peaceful and contemplative.

So, what do you think? With God on our
side like this, how can we lose?

Romans 8:31

A silhouette of a man and a woman walking away in a field at sunset. The man is on the right, wearing a dark jacket and pants, and the woman is on the left, wearing a dark dress. They are walking away from the camera towards the horizon. The background is a bright, hazy sky with a warm, golden light, suggesting a sunset or sunrise. The overall mood is peaceful and contemplative.

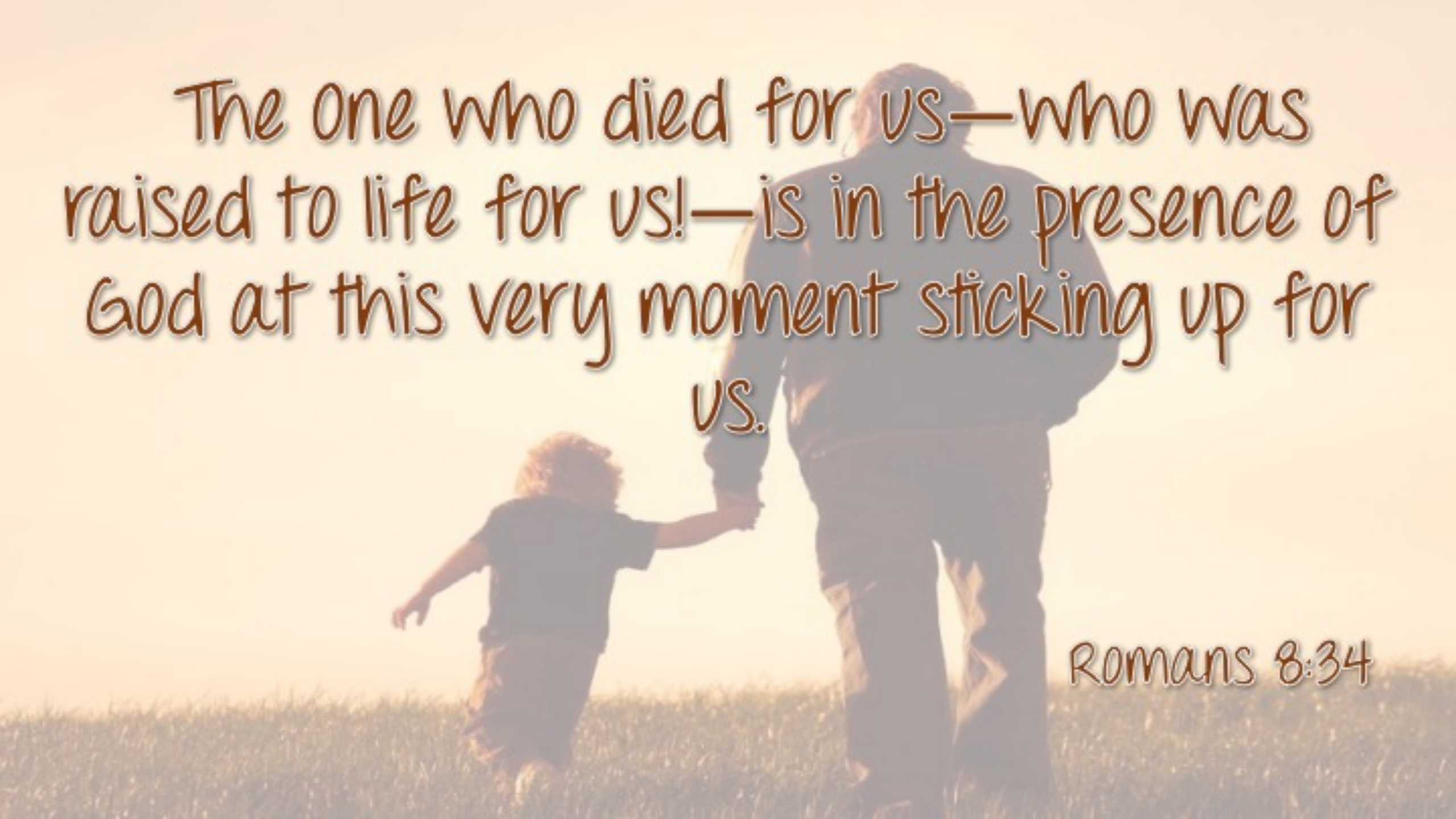
If God didn't hesitate to put everything
on the line for us, embracing our condition
and exposing himself to the worst by
sending his own son, is there anything
else he wouldn't gladly and freely do for
us?

Romans 8:32

A man and a child are walking away from the camera in a grassy field during sunset. The man is on the right, wearing a dark jacket and pants, holding the hand of a smaller child on the left. The child is wearing a dark t-shirt and shorts. The background is a bright, hazy sky with the sun low on the horizon, creating a warm, golden glow. The text is overlaid on the upper portion of the image.

And who would dare tangle with God by
messing with one of God's chosen? Who
would dare even to point a finger?

Romans 8:33

A silhouette of a man and a child walking away in a field at sunset. The man is on the right, holding the hand of a smaller child on the left. They are walking away from the viewer towards a bright, hazy horizon. The text is overlaid on the upper portion of the image.

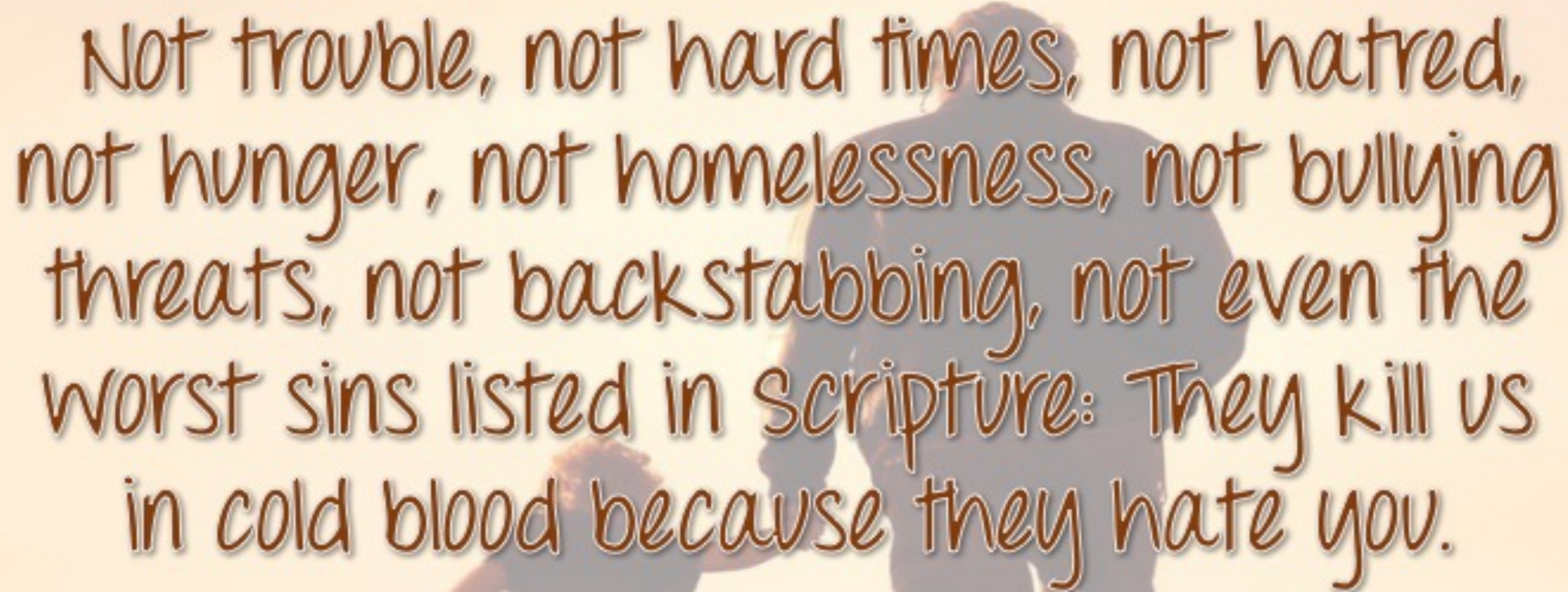
The one who died for us—who was raised to life for us!—is in the presence of God at this very moment sticking up for us.

Romans 8:34

A silhouette of an adult holding the hand of a child, walking away from the viewer in a field at sunset. The background is a warm, golden glow from the setting sun, creating a soft, hazy atmosphere. The figures are dark against the bright light, emphasizing their connection.

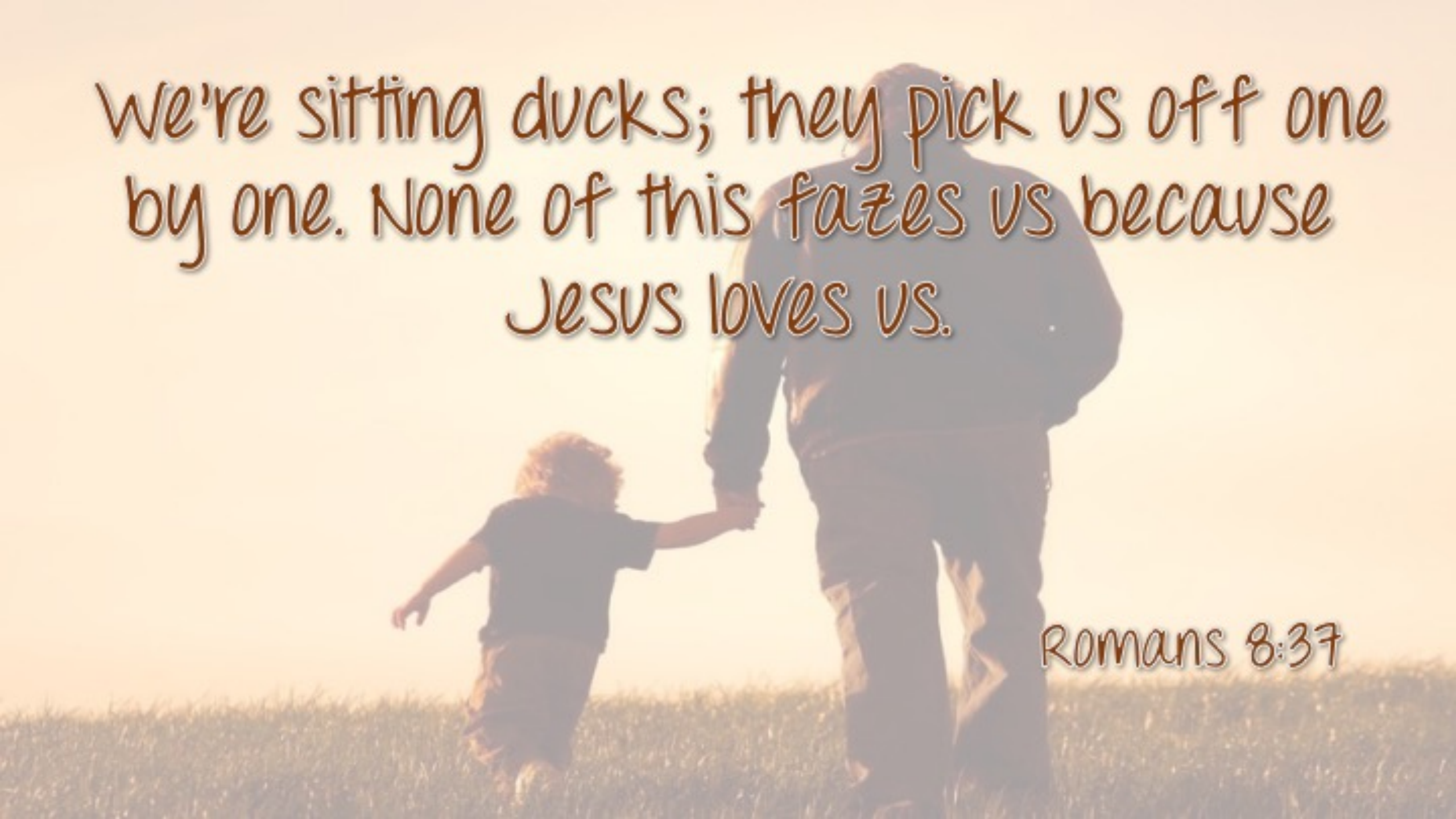
Do you think anyone is going to be able
to drive a wedge between us and
Christ's love for us? There is no way!

Romans 8:35

A silhouette of a man and a woman walking away from the camera in a field at sunset. The man is on the right, wearing a dark jacket and pants, and the woman is on the left, wearing a dark dress. They are walking towards the horizon where the sun is setting, creating a warm, golden glow. The text is overlaid on the image in a brown, outlined font.

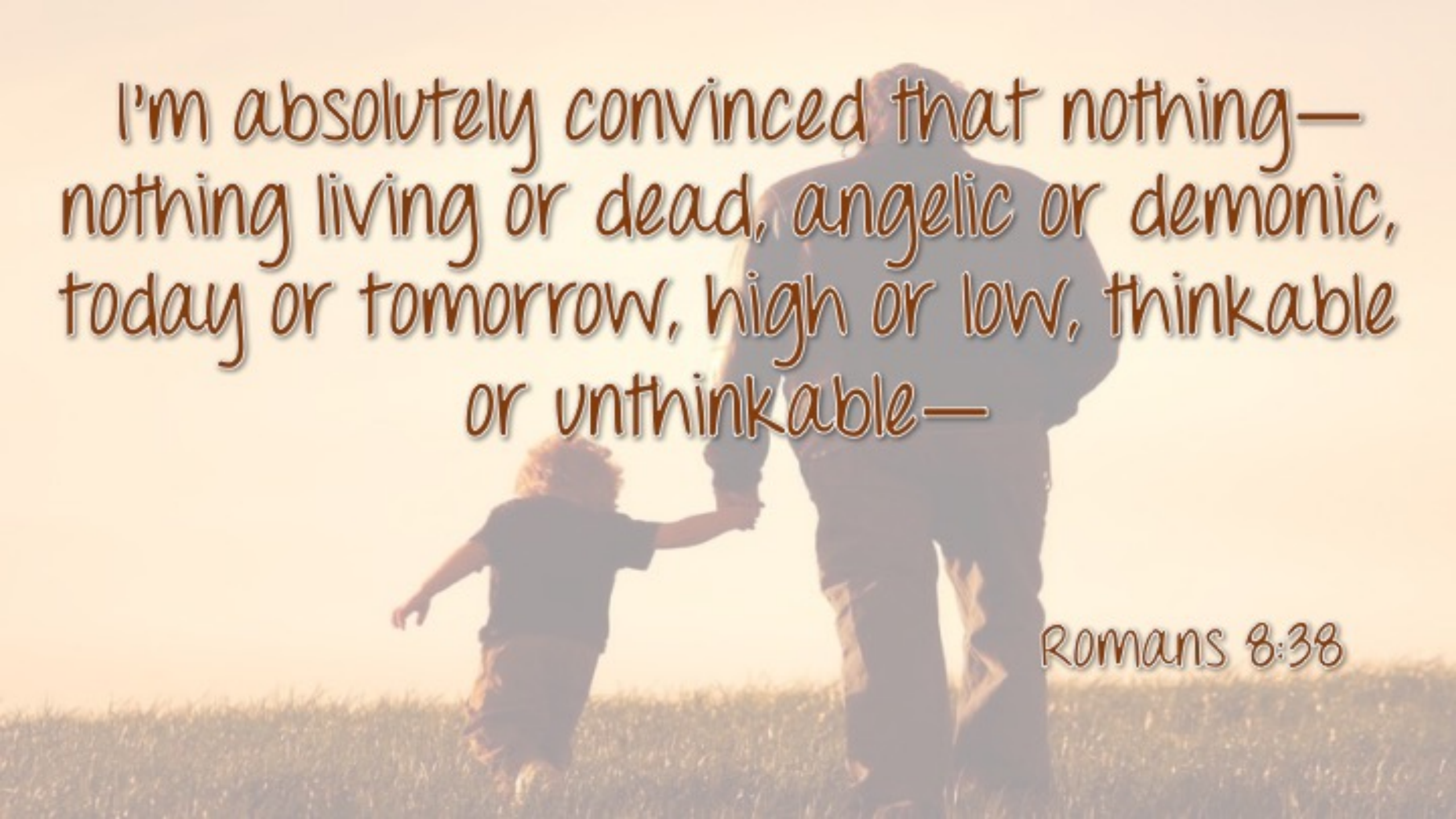
Not trouble, not hard times, not hatred,
not hunger, not homelessness, not bullying
threats, not backstabbing, not even the
worst sins listed in Scripture: They kill us
in cold blood because they hate you.

Romans 8:35-36

A silhouette of a man and a child walking away in a field at sunset. The man is on the right, holding the hand of a smaller child on the left. They are walking away from the viewer towards a bright, hazy horizon. The text is overlaid on the upper portion of the image.

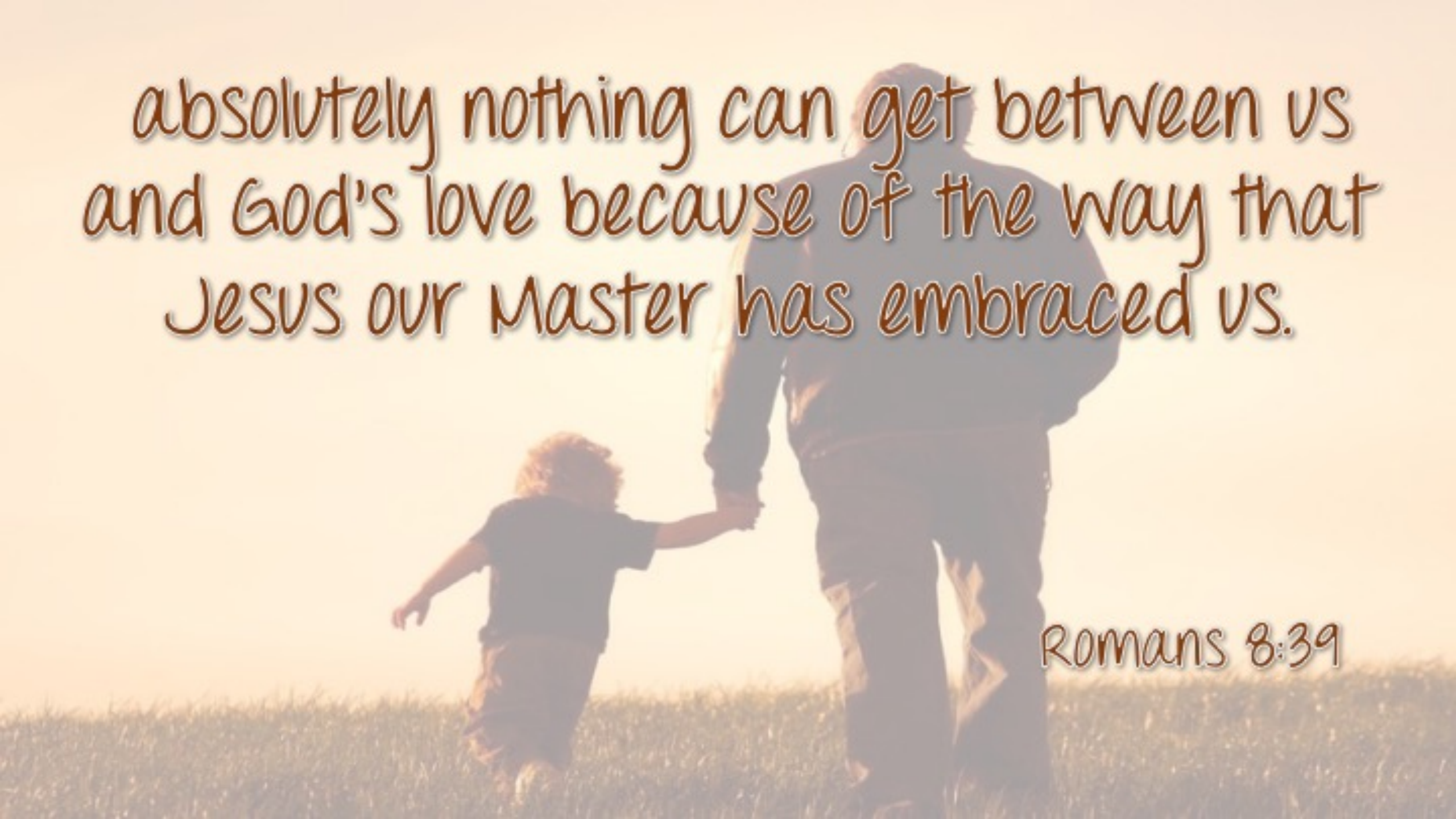
We're sitting ducks; they pick us off one
by one. None of this fazes us because
Jesus loves us.

Romans 8:37



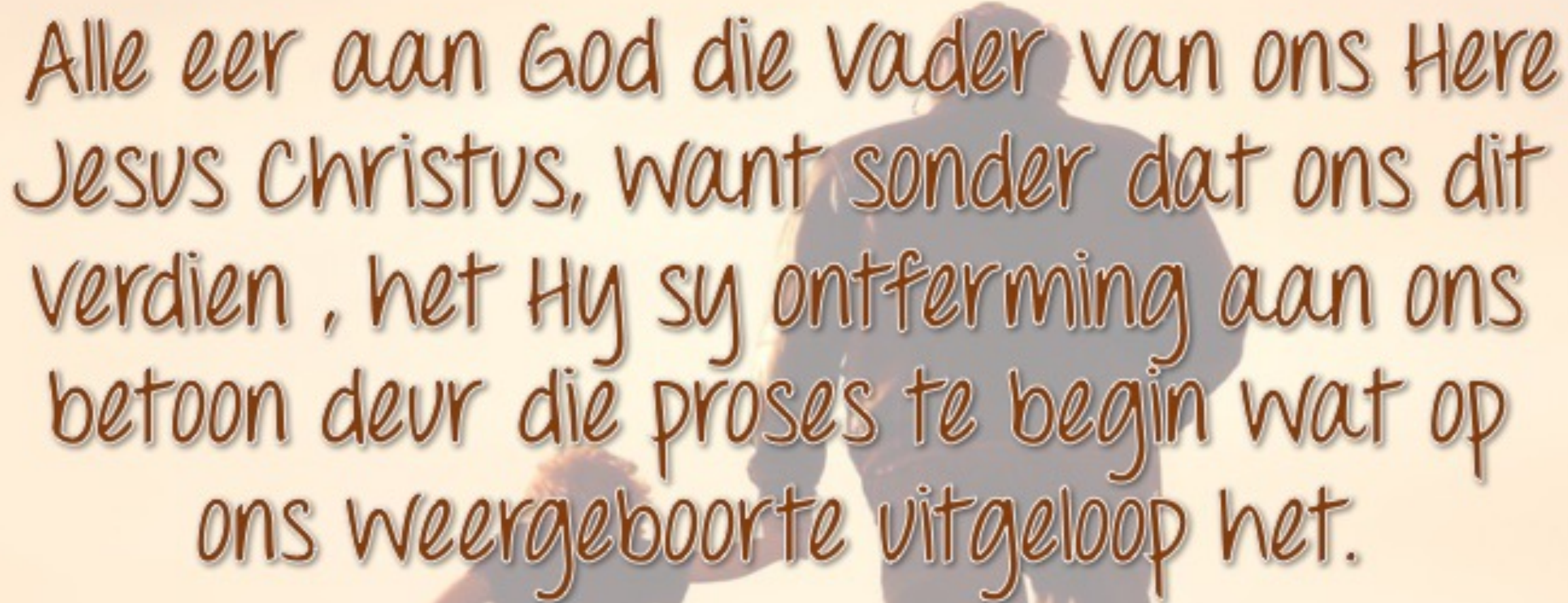
I'm absolutely convinced that nothing—
nothing living or dead, angelic or demonic,
today or tomorrow, high or low, thinkable
or unthinkable—

Romans 8:38

A silhouette of a man and a child walking away in a field at sunset. The man is on the right, holding the hand of a smaller child on the left. They are walking away from the viewer towards a bright, hazy horizon. The text is overlaid on the upper portion of the image.

absolutely nothing can get between us
and God's love because of the way that
Jesus our Master has embraced us.

Romans 8:39

A silhouette of a man and a woman walking away in a field at sunset. The man is on the right, wearing a long-sleeved shirt and pants, and the woman is on the left, wearing a dress. They are walking towards the horizon where the sun is setting, creating a warm, golden glow. The text is overlaid on the image in a light brown, cursive font.

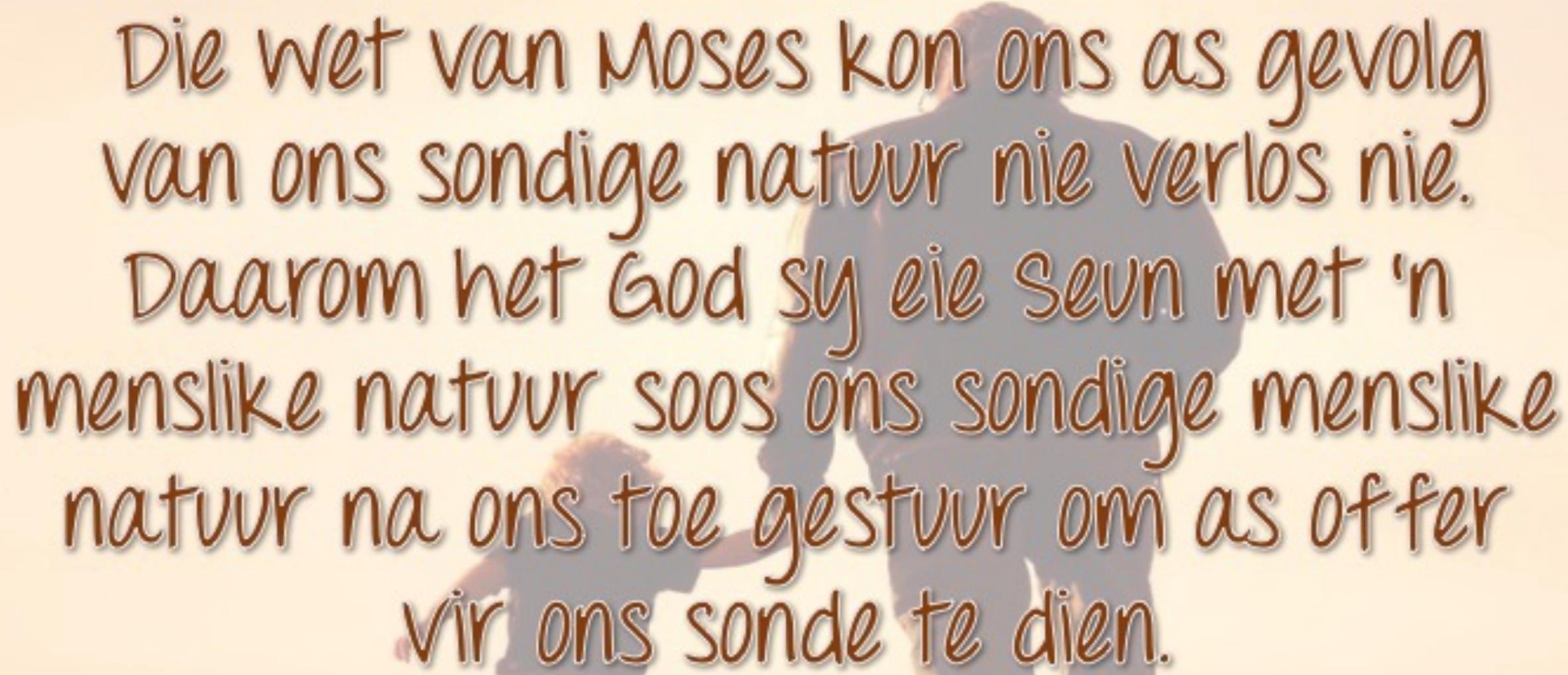
Alle eer aan God die vader van ons Here
Jesus Christus, want sonder dat ons dit
verdien , het Hy sy ontferming aan ons
betoon deur die proses te begin wat op
ons weergeboorte uitgeloop het.

| Petrus 1:3

A silhouette of an adult holding a child's hand in a field at sunset. The adult is on the right, wearing a dark jacket and pants, holding the hand of a smaller child on the left. They are walking away from the viewer towards a bright, hazy horizon. The background is a soft, golden light from the setting or rising sun, creating a warm and peaceful atmosphere. The grass in the foreground is visible but slightly out of focus.

Nou het ons regtig hoop omdat Jesus Christus uit die dood opgestaan het.

1 Petrus 1:3

A man and a woman are walking away from the camera in a field of tall grass. The man is on the right, wearing a dark jacket and pants, and is holding the woman's hand. The woman is on the left, wearing a light-colored top and dark pants. The background is a bright, hazy sunset or sunrise, with the sun low on the horizon. The overall mood is peaceful and romantic.

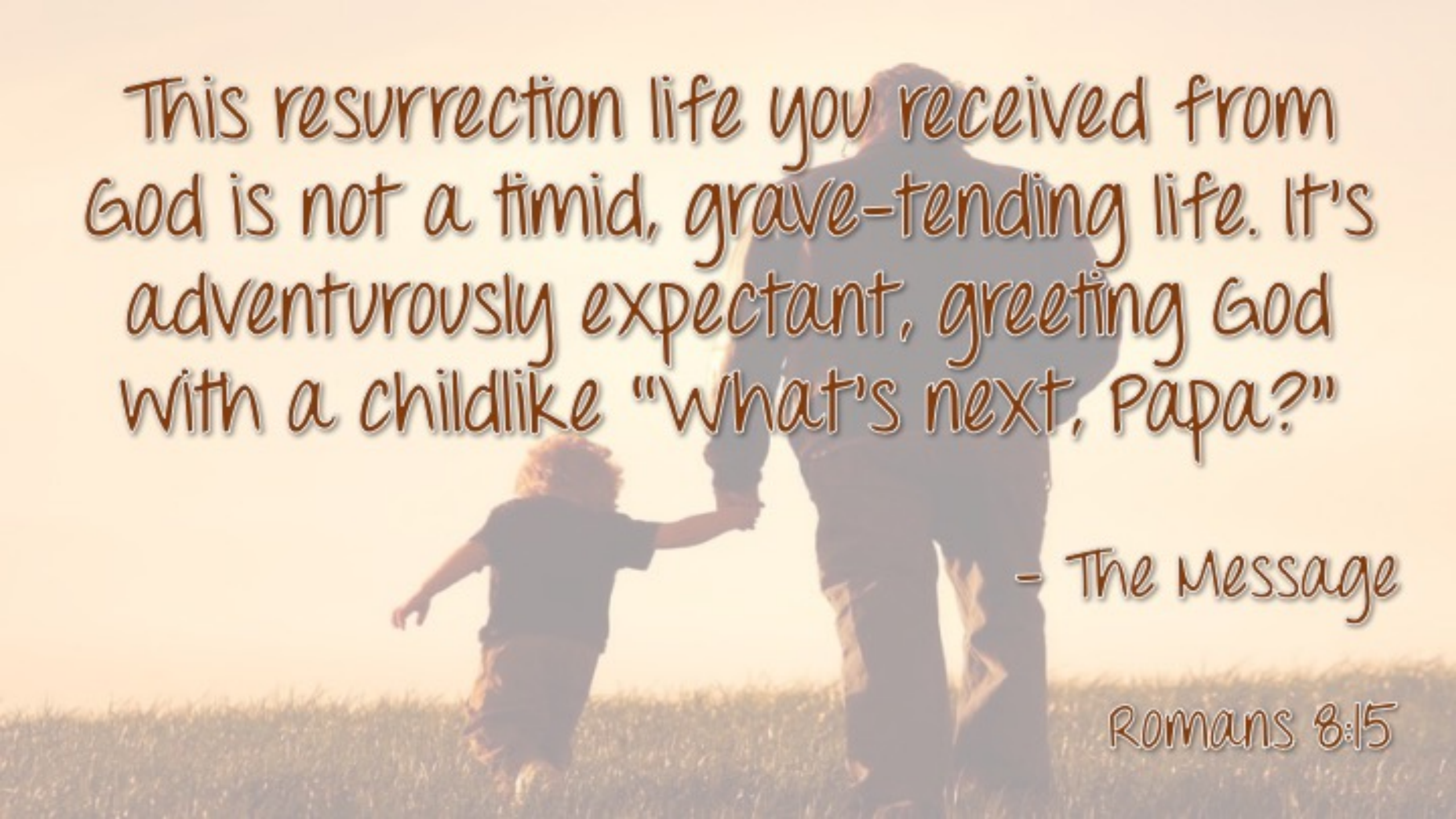
Die wet van Moses kon ons as gevolg
van ons sondige natuur nie verlos nie.
Daarom het God sy eie Seun met 'n
menslike natuur soos ons sondige menslike
natuur na ons toe gestuur om as offer
vir ons sonde te dien.

Romeine 8:3



Die Gees wat julle ontvang het, is nie 'n
Gees wat weer van julle vreesbevange
slawe maak nie. Julle het die Gees van
ware kindwees ontvang en deur hierdie
Gees roep julle uit tot God: Abba - ons
vader.

Romeine 8:15



This resurrection life you received from God is not a timid, grave-tending life. It's adventurously expectant, greeting God with a childlike "What's next, Papa?"

- The Message

Romans 8:15



En ons weet dat God alles ten goede laat
saamwerk vir hulle wat Hom liefhet...

Romans 8:28